

LOCKPORT CITY SCHOOL DISTRICT ELA 6 UNITS 1 and 4 TIMED WRITING TASK

Name: _____ Grade: _____ Teacher: _____

IDEAS	WRITER'S VOICE	ORGANIZATION
EXPERIENCED__3__ My SUMMARY is highly descriptive and hooks a reader. The message in my SUMMARY is meaningful and focused. I include at least 3 details from the texts I read in my SUMMARY . My INFERENCE shows that I am thinking about the text deeply, and it is well-supported by several details from the text.	EXPERIENCED__3__ I know my stuff and people can trust me. My tone is the perfect fit for my topic, my purpose, and my audience.	EXPERIENCED__3__ My writing has a distinct internal structure. I grab the reader's attention right from the start, build interest throughout, and end in a way that satisfies the reader. I use transitions to move readers from one part of my text to another . I add details and clues in just the right places.
DEVELOPING__2__ My SUMMARY is descriptive. My message in my SUMMARY is taking shape, but I'm still not completely clear about what it might be. I include at least two details from the texts I read in my SUMMARY . My INFERENCE makes sense, and it is supported by at least one detail from the text.	DEVELOPING__2__ I know a good amount about my topic. My tone is a good fit for my topic, my purpose, and my audience.	DEVELOPING__2__ My writing unfolds in a predictable way. My facts are organized into clear categories. My writing has a clear beginning, middle, and end. Some of my details seem out of place. My writing may be repetitive or seem rushed.
BEGINNING__1__ My SUMMARY is vague. I am still learning about my topic. I'm still figuring out what the main topic and important details should be in my SUMMARY . Missing details might make it hard for my reader to learn from my SUMMARY . My INFERENCE shows that I am confused about what I read, and it may not be supported by any details.	BEGINNING__1__ I am not yet sure what tone I should take with this piece.	BEGINNING__1__ My writing may confuse a reader other than me. My facts are unclear. My writing doesn't include a hook, the body of my work may be jumbled, or my conclusion might be rushed or missing. It is hard for my reader to know what I learned from my reading.

WORD CHOICE	SENTENCE FLUENCY	CONVENTIONS
<p>EXPERIENCED __3__ My writing is my own, and I use sophisticated words.</p> <p>My readers are able to see, feel, and hear exactly what I intended them to.</p> <p>The words that I choose help me to show rather than tell. They also create a strong voice for my piece and enhance organization and sentence fluency.</p>	<p>EXPERIENCED __3__ My writing is meant to be read aloud. It sounds wonderful!</p> <p>I vary my sentence structure on purpose. Each flows into the next, which keeps my readers interested.</p>	<p>EXPERIENCED __3__ My writing is nearly free of all errors in spelling, punctuation, and mechanics.</p>
<p>DEVELOPING __2__ My writing includes grade-appropriate words that are my own. I take risks that enable me to try new words</p> <p>My words may not capture my reader’s attention, and they may not be striking or specific to my purpose, but they get the job done.</p>	<p>DEVELOPING __2__ My writing is predictable. When I read it aloud, it sounds like a report.</p> <p>Most of my sentences follow the same pattern.</p>	<p>DEVELOPING __2__ My writing includes some errors in spelling, punctuation, or mechanics. They don’t make it hard for my reader to understand what I am trying to say, though.</p>
<p>BEGINNING __1__ I borrow words from the texts that I read. Or, I take so many risks with word choice that my writing is hard to understand.</p> <p>My readers might struggle to understand exactly what I meant when I used certain words. Others may be so vague that my reader may not yet be able to see, hear, or feel what I intend them to.</p> <p>I use some of my favorite words over and over again.</p>	<p>BEGINNING __1__ My writing is difficult to read and understand. This makes it hard to read aloud.</p> <p>I have a hard time telling where sentences start and stop. There are fragments and run-ons.</p>	<p>BEGINNING __1__ Spelling, punctuation, or mechanics errors make it difficult for my reader to appreciate my message.</p>